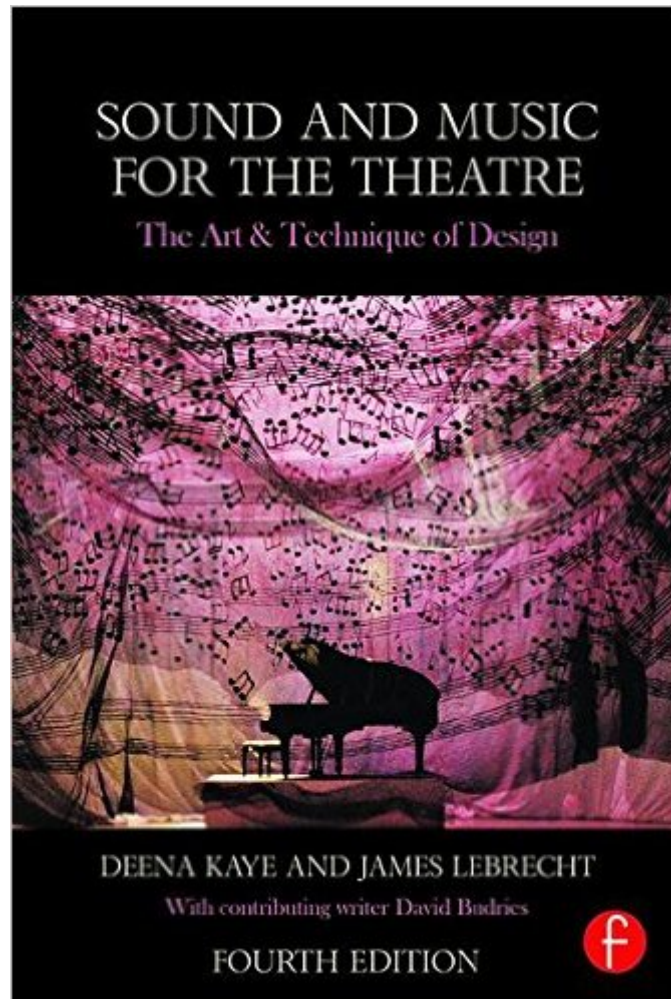


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Sound And Music For The Theatre: The Art & Technique Of Design



Synopsis

Covering every phase of a theatrical production, this fourth edition of *Sound and Music for the Theatre* traces the process of sound design from initial concept through implementation in actual performances. The book discusses the early evolution of sound design and how it supports the play, from researching sources for music and effects, to negotiating a contract. It shows you how to organize the construction of the sound design elements, how the designer functions in a rehearsal, and how to set up and train an operator to run sound equipment. This instructive information is interspersed with *war stores*[™] describing real-life problems with solutions that you can apply in your own work, whether you[™]re a sound designer, composer, or sound operator.

Book Information

Paperback: 428 pages

Publisher: Focal Press; 4 edition (October 7, 2015)

Language: English

ISBN-10: 1138023434

ISBN-13: 978-1138023437

Product Dimensions: 6 x 1 x 8.9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

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A terrific book for Stage Managers to round out their awareness and insight into the sound designer and composers process as part of a theatrical collaborative team.

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